SUMMER 2019

KANSAS CITY ART INSTITUTE
CONTINUING EDUCATION

KCAI.EDU/ARTFOREVERYONE
Continuing Education at the Kansas City Art Institute provides art and design courses in every medium for students ages six through adult. Within walking distance of the Nelson-Atkins Museum of Art and the Kemper Museum of Contemporary Art, the Kansas City Art Institute has served the community for more than 130 years. The mission of the Kansas City Art Institute is to prepare gifted students to transform the world creatively through art and design.

**HOW TO REGISTER FOR COURSES**

**Online**
This is the best option, because there are no delays in securing the course you want!
Register online at www.kcai.edu/artforeveryone.
Create an account or login, add the course to your cart, pay and print the receipt following your payment transaction.

**On Campus**
Register in person at the Continuing Education office:
4538 Warwick Blvd.,
Kansas City, MO 64111
Questions? Call (816) 802-3333

**COURSE DISCOUNTS**

- **Early Bird Discount / 20%**
  Valid through February 28, 2019
  Automatically applied when registering online
- **Senior Discount / 10%**
  Adults age 60 and older enter code SEN10 when registering for a course online
- **Clay County Senior Services / $60**
  Stipend per qualifying student, twice annually
- **Alumni Discount / 10%**
  Call (816) 802-3333 to enroll with discount
- **Military Service / 10%**
  Call (816) 802-3333 to enroll with discount

Discounts are applied to eligible non-credit and art educator courses. Discounts do not apply to for-credit courses and cannot be combined. Fees are not included in discounts.

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**STAFF**

- **Director**
  Cambria Potter
- **Assistant Director**
  Hannah Lodwick
- **Youth & High School Program Specialist**
  Patricia Bordallo Dibildox
- **Enrollment Coordinator**
  Jahaira Aguilar
- **Instructional Assistant**
  Kelsey Pike

**COURSE SYMBOLS**

USE THIS KEY TO EASILY IDENTIFY A COURSE.

- **DAYTIME COURSE**
- **COMPUTER LAB COURSE**
- **ONE-DAY WORKSHOP**
- **FINE ARTS CERTIFICATE COURSE**
  See page 12

The course information in the brochure may change.
The most current information is online at www.kcai.edu/artforeveryone.
YOUTH COURSES

SUPERVISED NOONTIME (OFFERED EACH WEEK)
$50 WEEKLY OR FREE WHEN ENROLLED IN A.M. AND P.M. CAMPS
A supervised lunch break between camps from 11:30 A.M. to 12:30 P.M.

AFTER ART (OFFERED EACH WEEK) $75 WEEKLY
An art extension program from 3 to 5 P.M. each day in which students participate in collaborative projects.

SCHOLARSHIPS
A limited number of need-based scholarships are available for youth and high school ARTventure camps. To apply, visit kcai.edu/artventure. Scholarship applications must be postmarked by Monday, April 15, 2019.

ARTVENTURE
$125 PER COURSE + MATERIAL FEE

ARTventure summer camps provide aspiring artists ages 6 to 14 with the chance to spend time on campus and to experience quality fine art instruction. Nearly every medium is offered, and students learn fine art skills through discovery and imagination. Campers can navigate their own ARTventure by taking a different course each week, all summer long.

SUMMER CAMP
JUNE 3 – JULY 26

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WEEK 1 / JUNE 3 – 7 (MON – FRI)

NEW Exploring Painting
9 – 11:30 A.M. / $10 MATERIAL FEE
Deepen your understanding of color theory and grow your observational painting skills.

NEW Wearable Sculpture
12:30 – 3 P.M. / $15 MATERIAL FEE
Combine everyday objects through sculptural exploration to create an expressive garment.

WEEK 2 / JUNE 10 – 14 (MON – FRI)

NEW Mark-Making Around the World (ages 6 to 11)
9 – 11:30 A.M. / $10 MATERIAL FEE
Explore traditional and non-traditional mark-making used by cultures throughout the world.

NEW Museums Inside and Out
9 – 11:30 A.M. / $10 MATERIAL FEE
Go outdoors to draw from observation on campus and at neighboring world-renowned museums.

NEW Community Collages
12:30 – 3 P.M. / $10 MATERIAL FEE
Be inspired by venturing outside to explore the historic Southmoreland Neighborhood.

From 2D to 3D (ages 6 to 11)
12:30 – 3 P.M. / $15 MATERIAL FEE
Construct 3D sculptures inspired by your very own 2D drawings and paintings.

WEEK 3 / JUNE 17 – 21 (MON – FRI)

NEW Block Printing Around the World
9 – 11:30 A.M. / $10 MATERIAL FEE
Learn ancient block printing techniques native to cultures around the globe.

NEW FUNdamentals: Fiber
9 – 11:30 A.M. / $15 MATERIAL FEE
Experiment with fiber processes including knitting, embroidery, felting and hand-sewing.

NEW FUNdamentals: Portrait Photography (ages 6 to 11)
12:30 – 3 P.M. / $15 MATERIAL FEE
Learn how to frame, light and capture a perfect portrait using professional lighting and fun props.

WEEK 4 / JUNE 24 – 28 (MON – FRI)

Runway Fashion
9 – 11:30 A.M. / $15 MATERIAL FEE
Design and create a one-of-a-kind garment; then walk the runway to share your fashion genius.

NEW Mixed Media Illustration (ages 6 to 11)
12:30 – 3 P.M. / $10 MATERIAL FEE
Discover how illustrators add interesting depth to their drawings by introducing mixed media.
WEEK 5 / JULY 8 – 12 (MON – FRI)

NEW Photography Expedition 9 – 11:30 A.M. / $15 MATERIAL FEE
Students will take walking trips to area museums and sculpture parks to capture inspired photos.

Painting Nature Scavenger Hunt 12:30 – 3 P.M. / $10 MATERIAL FEE
Venture outdoors to paint from observation on campus and at area museums.

NEW Ceramics Around the World 12:30 – 3 P.M. / $25 MATERIAL FEE
Explore the ancient origins of ceramics by learning about the history of pottery across the world.

WEEK 6 / JULY 15 – 19 (MON – FRI)

NEW Sculpture Studio 9 – 11:30 A.M. / $15 MATERIAL FEE
Use sculptural methods to render ideas in 3D and push the limits of your visual imagination.

NEW 2D Stop Motion Animation (ages 6 to 11) 9 – 11:30 A.M. / $15 MATERIAL FEE
Learn the foundations of stop motion animation while exploring different materials.

NEW FUNdamentals: Abstract Painting 12:30 – 3 P.M. / $10 MATERIAL FEE
Master the art of gestural mark-making to create expressive works.

WEEK 7 / JULY 22 – 26 (MON – FRI)

Collage and Beyond (ages 6 to 11) 9 – 11:30 A.M. / $15 MATERIAL FEE
Piece together elements to create a one-of-a-kind artwork that explores color, texture and shape.

FUNdamentals: Ceramics (ages 6 to 11) 12:30 – 3 P.M. / $25 MATERIAL FEE
Prepare to get messy while learning how to hand craft ceramic vessels and sculptures.

FUNdamentals: Painting (ages 6 to 11) 12:30 – 3 P.M. / $10 MATERIAL FEE
Discover color theory using a variety of paint mediums while learning different techniques.

9 —11 YEAR OLDS

WEEK 1 / JUNE 3 – 7 (MON – FRI)

FUNdamentals: 2D Stop Motion Animation 12:30 – 3 P.M. / $15 MATERIAL FEE
Learn the foundations of stop motion animation while exploring different materials.

NEW Drawing Inside and Out 9 – 11:30 A.M. / $10 MATERIAL FEE
Draw from the landscape and still lifes alike using charcoal, graphite and conté.

WEEK 2 / JUNE 10 – 14 (MON – FRI)

NEW Fashion Around the World 9 – 11:30 A.M. / $15 MATERIAL FEE
Make a statement! Create your very own garment inspired by fashion international trends.

NEW Mark-Making Around the World (ages 6 to 11) 9 – 11:30 A.M. / $10 MATERIAL FEE
Explore traditional and non-traditional mark-making used by cultures throughout the world.

From 2D to 3D (ages 6 to 11) 12:30 – 3 P.M. / $15 MATERIAL FEE
Construct 3D sculptures inspired by your very own 2D drawings and paintings.

NEW Ready-Made Sculpture 12:30 – 3 P.M. / $15 MATERIAL FEE
Redefine how you think about making art by transforming found objects into sculptures.

NEW Traditional Mutoscope Animation 12:30 – 3 P.M. / $25 MATERIAL FEE
Go old-school by building a mutoscope to showcase your animation for friends!
WEEK 3 / JUNE 17 – 21 (MON – FRI)

**FUNdamentals: Graphic Design**
9 – 11:30 A.M. / $15 MATERIAL FEE
Work in the lab and learn how to create professional designs using the Adobe Creative Suite.

**Exploring the Still Life**
12:30 – 3 P.M. / $10 MATERIAL FEE
Learn experimental and alternative approaches for drawing from observation.

**NEW FUNdamentals: Portrait Photography (ages 6 to 11)**
12:30 – 3 P.M. / $15 MATERIAL FEE
Learn how to frame, light and capture a perfect portrait using professional lighting and fun props.

WEEK 4 / JUNE 24 – 28 (MON – FRI)

**NEW Exploring Monoprints**
9 – 11:30 A.M. / $15 MATERIAL FEE
Create original monoprints and discover the extensive history of printmaking.

**A GIF A Day**
12:30 – 3 P.M. / $10 MATERIAL FEE
Keep the boredom at bay by learning a few easy steps for making an animated short each day!

**NEW Mixed Media Illustration (ages 6 to 11)**
12:30 – 3 P.M. / $10 MATERIAL FEE
Discover how illustrators add interesting depth to their drawings by introducing mixed media.

WEEK 5 / JULY 8 – 12 (MON – FRI)

**Sculptural Ceramics**
9 – 11:30 A.M. / $20 MATERIAL FEE
Students will build unique ceramic sculptural works using a variety of methods.

**NEW Make and Wear**
9 – 11:30 A.M. / $15 MATERIAL FEE
Create contemporary hand-sewn designs while learning about the history of fashion.

**FUNdamentals: Photography**
12:30 – 3 P.M. / $15 MATERIAL FEE
Take control of your digital camera by learning camera and composition basics.

**NEW Alternative Drawing**
12:30 – 3 P.M. / $10 MATERIAL FEE
Experiment with different drawing mediums to learn new techniques for mark-making.

WEEK 6 / JULY 15 – 19 (MON – FRI)

**NEW 2D Stop Motion Animation (ages 6 to 11)**
9 – 11:30 A.M. / $15 MATERIAL FEE
Learn the foundations of stop motion animation while exploring different materials.

**Architectural Drawing**
9 – 11:30 A.M. / $10 MATERIAL FEE
Develop observational drawing skills while referencing historical architecture and landmarks.

**NEW Experimental Painting**
12:30 – 3 P.M. / $15 MATERIAL FEE
Create innovative works using traditional materials in an experimental fashion.

WEEK 7 / JULY 22 – 26 (MON – FRI)

**Photography Excursion**
9 – 11:30 A.M. / $15 MATERIAL FEE
Take walking trips to area museums and sculpture parks to capture inspired photos.

**NEW Design Studio**
9 – 11:30 A.M. / $15 MATERIAL FEE
Amp up your skills while learning about the creative roles available to graphic designers.

**Collage and Beyond (ages 6 to 11)**
9 – 11:30 A.M. / $15 MATERIAL FEE
Piece together elements to create a one-of-a-kind artwork that explores color, texture and shape.

**FUNdamentals: Ceramics (ages 6 to 11)**
12:30 – 3 P.M. / $25 MATERIAL FEE
Prepare to get messy while learning how to hand craft ceramic vessels and sculptures.

**FUNdamentals: Painting (ages 6 to 11)**
12:30 – 3 P.M. / $10 MATERIAL FEE
Discover color theory using a variety of paint mediums while learning different techniques.

**NEW Mixed Media Animation**
12:30 – 3 P.M. / $20 MATERIAL FEE
Combine animation processes with other elements to make experimental shorts.
WEEK 1 / JUNE 3 – 7 (MON – FRI)

NEW The Canvas and Beyond 9 – 11:30 A.M. / $15 MATERIAL FEE
Expand your perception of painting by exploring surfaces beyond canvas.

Experimental GIFs 9 – 11:30 A.M. / $10 MATERIAL FEE
Create an animated short each day and master the art of the GIF then share them with friends!

Observational Painting 12:30 – 3 P.M. / $25 MATERIAL FEE
Learn the processes of painting, color theory and two-dimensional design through immersion in an intensive studio environment.

Digital Character Design 12:30 – 3 P.M. / $15 MATERIAL FEE
Create digitally illustrated characters using Wacom tablets and the Adobe Creative Suite.

WEEK 2 / JUNE 10 – 14 (MON – FRI)

Animating Walk Cycles 9 – 11:30 A.M. / $10 MATERIAL FEE
Focus on techniques to make animated movements appear smooth and effortless.

NEW Architectural Drawing 12:30 – 3 P.M. / $15 MATERIAL FEE
Build observational drawing skills referencing historic architecture, landmarks and sculptures.
WEEK 3 / JUNE 17 – 21 (MON – FRI)

Hand-Drawn Illustration  
9 – 11:30 A.M. / $20 MATERIAL FEE
Practice the essential design sensibilities and techniques of illustration from your creative lens.

Exploring Figure and Form  
12:30 – 3 P.M. / $15 MATERIAL FEE
Employ advanced techniques for drawing from observation by focusing on hands, feet and faces.

NEW Printmaking Around the World  
12:30 – 3 P.M. / $15 MATERIAL FEE
Gain insight on ancient printmaking processes pioneered throughout the world.

WEEK 4 / JUNE 24 – 28 (MON – FRI)

Nature’s Colors: Dyeing with Plants  
9 – 11:30 A.M. / $25 MATERIAL FEE
What color dye comes from avocado skins? Discover the exciting colors that exist in nature!

Fundamentals: Drawing  
9 – 11:30 A.M. / $10 MATERIAL FEE
Sharpen your drawing skills while exploring charcoal, graphite and conté.

NEW Alternative Sculpture  
12:30 – 3 P.M. / $15 MATERIAL FEE
Rethink sculpture as an affordable and sustainable medium by creating unique 3D works.

NEW Painting Contemporary Compositions  
12:30 – 3 P.M. / $20 MATERIAL FEE
Find inspiration in the current landscape of contemporary painting and create modern works.

WEEK 5 / JULY 8 – 12 (MON – FRI)

NEW Painting Around the World  
9 – 11:30 A.M. / $15 MATERIAL FEE
Expand your knowledge of the history of painting through the eyes of non-western cultures.

Digital Life Drawing  
9 – 11:30 A.M. / $15 MATERIAL FEE
Add core drawing principles to digital images with Wacom tablets and the Adobe Creative Suite.

Fundamentals: Graphic Design  
12:30 – 3 P.M. / $10 MATERIAL FEE
Work in a computer lab equipped with the Adobe Creative Suite to design with intention.

WEEK 6 / JULY 15 – 19 (MON – FRI)

NEW Contemporary Illustration  
9 – 11:30 A.M. / $20 MATERIAL FEE
Explore contemporary mediums and how to add concept and narrative into your illustrations.

Abstract Painting  
9 – 11:30 A.M. / $15 MATERIAL FEE
Transform what you see using gestural marks and strokes to create expressive paintings.

Fundamentals: Photography  
12:30 – 3 P.M. / $15 MATERIAL FEE
Learn techniques for manipulating light in different environments, framing and image editing.

NEW Exploring Color Theory  
12:30 – 3 P.M. / $20 MATERIAL FEE
Expand your knowledge of mixing and applying color with intention.

WEEK 7 / JULY 22 – 26 (MON – FRI)

NEW Large Scale Painting  
9 – 11:30 A.M. / $20 MATERIAL FEE
Create works larger than life using traditional painting and drawing tools.

NEW Textiles Around the World  
9 – 11:30 A.M. / $20 MATERIAL FEE
Experiment with various fiber techniques such as embroidery, felting and leatherworking.

Exploring Perspective  
12:30 – 3 P.M. / $20 MATERIAL FEE
Practice drawing objects from observation and learn tricks for drawing representationally.

Fundamentals: Traditional Animation  
12:30 – 3 P.M. / $15 MATERIAL FEE
Learn the history of animation and traditional methods for animating with a light table.
High school courses are offered year-round at the Kansas City Art Institute. Students of all skill levels are welcome and supplies are provided. A limited number of need-based summer scholarships are available. See page 3 for more details; scholarship applications must be postmarked by Monday, April 15, 2019.

**NEW Introduction to Typography** Instructor Adam Lucas
Enrich your knowledge of visual language through graphic design. With the guidance of a practicing professional artist, students will engage with and learn the visual principles of type.
**MON – FRI / 9 A.M.–1 P.M. / JUNE 5 – 9 / 1 WEEK / $219 + $20 FEE**

**Hand-Drawn Illustration** Instructor Kelsey Borch
From sketching to inking and coloring, tell a story with your personal aesthetic. Learn essential design sensibilities and techniques related to the practice of illustration.
**MON – FRI / 1 – 5 P.M. / JUNE 3 – 7 / 1 WEEK / $219 + $20 FEE**

**Pre-College: Studio Painting** Instructor Patricia Graham
Work from observation by studying the human form, still life and the landscape. Each class will start with experimental warm-up lessons and transition into longer paintings.
**MON – FRI / 9 A.M.–1 P.M. / JUNE 10 – 14 / 1 WEEK / $219 + $25 FEE**

**NEW Introduction to 3D Modeling** Instructor Kelsey Borch
Get started with 3D modeling, one of the fastest growing fields in design. Learn the basics through beginner-friendly software and by working from observation to render an object.
**MON – FRI / 1 – 5 P.M. / JUNE 10 – 14 / 1 WEEK / $219 + $10 FEE**

**NEW Portfolio Preparation: Doing More with Less** Instructor Rachel Ferber
Increase your social awareness and sense of ecological responsibility by using tools already available to you! Expand your ability to analyze, conceptualize and create through an affordable studio practice that prioritizes sustainable processes such as natural dyeing and zero-waste sculpture. Based in a studio environment students learn how to confidently verbalize ideas through self-evaluation as well as group critiques.
Note: This course is offered for one hour of college credit and will appear on your transcript.
**MON – FRI / 10 A.M.–4:30 P.M. / JUNE 17 – 21 / 1 WEEK / $400 FOR CREDIT + $50 MATERIAL FEE**

**Pre-College: Graphic Design** Instructor Adam Lucas
Learn the principles of graphic design from industry professional while using professional-grade Adobe software to create digital drawings, advertisements, magazine layouts and more.
**MON – FRI / 9 A.M.–1 P.M. / JUNE 24 – 28 / 1 WEEK / $219 + $20 FEE**
NEW Pre-College: Fiber Instructor Katy McRoberts
Stitch, cut, and piece your way to experimental fiber works. Learn a variety of techniques including leatherworking, felting, embroidery and hand-sewing to explore this versatile medium.
MON – FRI / 1 – 5 P.M. / JUNE 24 – 28 / 1 WEEK / $219 + $30 FEE

NEW Art and Creative Writing Instructor Jose Faus
How can a writing practice inspire visual works and vice versa? Students will work with a professional writer and artist to explore how one creative practice can help the other thrive.
MON – FRI / 9 A.M. – 1 P.M. / JULY 8 – 12 / 1 WEEK / $219 + $20 FEE

NEW Mutoscope Animation Instructor Kyle Couture
Showcase your animations in one of the earliest motion picture devices! Work in the David T. Beals III Studio for Art & Technology to create your custom 3D-printed device and animation.
MON – FRI / 1 – 5 P.M. / JULY 8 – 12 / 1 WEEK / $219 + $25 FEE

Introduction to Digital Illustration Instructor Grant Kratzer
From sketching to inking and coloring, tell a story with your personal aesthetic. Adapt your own sketches into original stylistic illustrations using Wacom tablets and the Adobe Creative Suite.
MON – FRI / 9 A.M. – 1 P.M. / JULY 15 – 19 / 1 WEEK / $219 + $20 FEE

Drawing Foundations Instructor Patricia Graham
Work from observation by studying the human form, still lifes and the landscape. Students will learn traditional methods for drawing including perspective, composition and value.
MON – FRI / 1 – 5 P.M. / JULY 15 – 19 / 1 WEEK / $219 + $35 FEE

Observational Painting Instructor Taylor Fourt
Focus on the fundamental processes of painting, color theory and two-dimensional design. Students will paint from nude models and still lifes to develop their painting skills and become immersed in an intensive studio environment.
MON – FRI / 9 A.M. – 1 P.M. / JULY 22 – 26 / 1 WEEK / $219 + $30 FEE

NEW Mixed Media Printmaking Instructor Kate Horvat
Combine the technical applications of printing in the studio with the experimental qualities of mixed media!
MON – FRI / 1 – 5 P.M. / JULY 22 – 26 / 1 WEEK / $219 + $35 FEE

PRE-COLLEGE ARTLAB
JULY 7–27, 2019

Every summer, high school students from across the country attend the Pre-College ArtLab to experience life as a student at the Kansas City Art Institute. During the three-week residency, students will work alongside accomplished faculty to challenge their creativity technically and conceptually. Those accepted into the program choose from one of the following major studios: animation, illustration, painting and printmaking with a variety of studio electives.

The residency costs $2,900 and includes campus housing, meals and supplies. Applications are accepted until the program is full. For more information about the program or to apply, visit kcai.edu/PCAL.
Community members ages 18 and up can enroll in three varieties of courses each semester: liberal arts, digital and hands-on fine arts studio courses. Courses are scheduled to accommodate daytime, evening and weekend availability. Two sessions are offered per semester to allow students to enroll in multiple courses.

**ART HISTORY**

**Tour Kansas City's Private Collections**
Instructor Donna Houtteman
In this course, students will receive a look into the vast and impressive private collections located in Kansas City. This course format consists of weekly visits to private locations in addition to on-campus lectures with an in-depth preview of upcoming collections.

WED 10 A.M. – NOON / MAY 22 - JUNE 26
6 WEEKS / $129

**American Art from the Colonies to the Contemporary**
Instructor Donna Houtteman
While viewing works included in the Nelson-Atkins Museum of Art’s collection, students will discover how American art has developed over the country’s history.

THR 10 A.M. – NOON / MAY 23 – JUNE 27
6 WEEKS / $129 + $25 FEE

**NEW Tour Kansas City’s Artist Studios**
Instructor Donna Houtteman
In this satellite course, students will get an inside view into local artist studios, by exploring Kansas City and learning more about contemporary art and collecting.

WED & FRI 10 A.M. – NOON / JULY 10 – 26
3 WEEKS / $129 + $20 FEE

**CERAMICS**

**Discover Ceramics**
Instructor Margaret Kinkeade
Students will learn a variety of construction methods such as throwing, hand-building and mold-making with clay in this course.

THR 6–9 P.M. / JULY 11 – AUG 15
6 WEEKS / $199 + $36 FEE

**CREATIVE WRITING**

**NEW Discover Non-Fiction Writing**
In this course, students learn the many genres of non-fiction writing and are introduced to the memoir, essay, narrative and more. This course is designed for students of all skill levels, weekly in class readings will be assigned.

THR 6–8 P.M. / MAY 23 – JULY 24
6 WEEKS / $129 + $10 FEE
**DRAWING**

**Beginning Drawing**
Instructor Chris Lowrance
Students will draw from observation and understand the basics of perspective and likeness. This course is a great fit for the aspiring artist with no experience required.

MON 6 – 9 P.M. / MAY 20 – JUN 24
6 WEEKS / $199 + $10 FEE

**Figure Drawing Weekend Workshop**
Instructor Desmond Poirier
Practice drawing from the figure with a focus on both short and long poses. Students of all skill levels are welcome.

SAT 10 A.M. – 4 P.M. / JUN 8
1 DAY / $59 + $10 FEE

**Thursdays with Sharon:**
**Drawing at the Museum**
Instructor Sharon Hunter-Putsch
Learn to draw like the masters did, by working in the museum. Students will draw from sculptures and paintings at the Nelson-Atkins Museum of Art.

THR 10 A.M. – 3 P.M. / JUL 11 – AUG 1
4 WEEKS / $199

**FOUNDATION**

**Color Theory**
Instructor Liz Smith
Build confidence and skill through mixing, lecture, demonstration and practical application. Expect to leave the course with an understanding of the terms tetradic, complementary, analogous and more.

THR 6 – 9 P.M. / MAY 23 – JUN 26
6 WEEKS / $199 + $35 FEE

**Elements and Principles of Design**
Instructor Liz Smith
The elements and principles of design is a language of design principles that provides the foundation for all of visual expression. Students will learn this essential vocabulary required for all art mediums.

THR 6 – 9 P.M. / JULY 11 – AUG 15
6 WEEKS / $199 + $35 FEE

**GRAPHIC DESIGN**

**NEW Discover Digital Media**
Instructor Grant Kratzer
This course provides a sampling of different approaches to digital media, including graphic design, digital photography and digital imaging. Be introduced to the Adobe Creative Suite including Photoshop, Illustrator and more. A good fit for students with little to no experience with digital applications and an eagerness to learn.

MON 6 – 9 P.M. / MAY 20 – JUN 24
6 WEEKS / $199 + $18 FEE

**FINE ARTS CERTIFICATE**

The Fine Arts Certificate is designed to offer skill development for adults; no grades or credits are required. The program offers a variety of foundational and elective courses, and students need no prior experience. Look for the symbol next to titles to enroll in an eligible course or learn more by calling 816-802-3487.
**NEW Introduction to Graphic Design**  
Instructor Grant Kratzer  
This course is an introduction to professional graphic design and digital imaging. Students will work with Adobe Illustrator for drawing and type manipulation; Photoshop for image creation/editing; and InDesign, the layout application most utilized in the design field.  
TUE 6 – 9 P.M. / MAY 21 – JUN 25  
6 WEEKS / $199 + $18 FEE

**NEW Principles of Typography**  
Provided the space and time to discuss, learn, and play with typographic concepts in both practical and experimental ways students in this course discover how to command this design element. Examine typography from micro to macro; ponder informational and expressive uses of type; take a brief look at type design; consider typeface selection and strategies for mixing type.  
TUE 6 – 9 P.M. / JUL 9 – AUG 13  
6 WEEKS / $199 + $18 FEE

**ILLUSTRATION**  
**Introduction to Digital Image Making**  
Instructor Grant Kratzer  
This course will introduce students at a beginner level to the Adobe Creative Suite editing software and analog drawing. No prior experience required!  
THR 6 – 9 P.M. / JUL 11 – AUG 18  
6 WEEKS / $199 + $18 FEE

**PAINTING**  
**Beginning Watercolor Painting**  
Instructor Travis Grant  
In this introductory watercolor class, students will learn the tools, materials and foundational techniques for personal and expressive image-making from observation.  
TUE 6 – 9 P.M. / MAY 21 – JUN 25  
6 WEEKS / $199

**Beginning Oil Painting**  
Oil is a complex painting medium with important history. Students will learn the basics of color mixing and application while getting inspiration from artists such as Cézanne and Braque.  
WED 6 – 9 P.M. / MAY 22 – JUN 26  
6 WEEKS / $199 + $10 FEE

**Tuesdays with Sharon: Watercolor Illustration**  
Instructor Sharon Hunter-Putsch  
Learn the versatility of watercolor through illustration. Students will discover how to outline forms, flatten objects and create stylized pictorial images.  
TUE 10 A.M. – 3 P.M. / JUN 4 – 25  
4 WEEKS / $199

**Thursdays with Sharon: Painting the Landscape**  
Instructor Sharon Hunter-Putsch  
Any painting medium is the perfect medium for expressing the beauty of the landscape. Explore brilliant color in watercolor, oil, acrylic or pastels to describe your favorite landscape from life, memory and photos.  
THR 10 A.M. – 3 P.M. / JUN 6 – 27  
4 WEEKS / $199

**NEW The Plaza en Plein Air**  
Instructor Christopher Lowrance  
Learn from the 19th century style of painting outdoors, an activity popular for the French Impressionists. Students will paint a landscape in oil of a scene of their choice.  
MON 6 – 9 P.M. / JUL 8 / 1 DAY / $29

**NEW The Bad Art Camp**  
Instructor Liz Smith  
Bad art camp? That’s right! As artists and students, it is important to learn risk-taking and have fun. Get outside of your comfort zone and discover the boundaries of art making while experimenting.  
MON 6 – 9 P.M. / JUL 8 – 29 / 4 WEEKS / $129
Beginning Acrylic Painting  
Instructor Travis Grant  
Students will learn the fundamentals of this versatile painting medium while painting from the still life, the figure and experimenting with abstraction.  
TUE 6 – 9 P.M. / JUL 9 – AUG 13  
6 WEEKS / $199

Tuesdays with Sharon: Watercolor Collage  
Instructor Sharon Hunter-Putsch  
Layer paper, found objects and paint in this experimental collage course. Students will look to art history for inspiration including the works of Henri Matisse.  
TUE 10 A.M. – 3 P.M. / JUL 9 – 30 / 4 WEEKS / $199

NEW Perspective Painting  
Instructor Matthew Krawcheck  
In this oil painting course, students experiment with painting from perspective, understanding methods while having fun painting from different interiors.  
WED 6 – 9 P.M. / JUL 10 – AUG 14  
6 WEEKS / $199

Figure Painting Weekend Workshop  
Instructor Christopher Lowrance  
Work with the instructor to learn technical approaches to painting the model with acrylic paint. This course provides both short and long poses with the opportunity to hone your model painting skills.  
SAT 10 A.M. – 4 P.M. / JUL 13  
1 DAY / $59 + $15 FEE

PHOTOGRAPHY

Introduction to Cell Phone Photography and Editing  
Instructor Patricia Bordallo Dibildox  
Learn how to master a camera phone to take high quality pictures every time. Students in this course will learn composition, lighting and shooting techniques as well as post production editing applications.  
THR 6 – 9 P.M. / MAY 23 / 1 DAY / $29

NEW Photographing the Everyday  
Instructor Chris Mullins  
In this photography elective course, students discover how to photograph the everyday. From candid to street photography, this course is open to students of all backgrounds.  
WED 6 – 9 P.M. / JUL 10 – AUG 21 (NO CLASS 7/17)  
6 WEEKS / $199 + $10 FEE

SCULPTURE

NEW Laser Cutting Workshop  
Have you ever wanted to test out a laser cutter but do not know where to start? In this one-day workshop, students learn the very basics of designing for and operating a laser cutter while creating a keychain.  
WED 6 – 9 P.M. / MAY 29  
1 DAY / $29 + $10 FEE
Professional development workshops for art educators are offered year-round. Courses are offered for two graduate-level credits requiring ten hours of homework outside of course time and cover a unique variety of mediums.

**NEW Natural Dyes for the Classroom / Instructor Rachel Ferber**  
Educators will learn different, economical and classroom friendly approaches to natural dyeing through technical applications. Come prepared to experiment and have fun!  
**MON – FRI 1 – 5 P.M. / JUN 3 – 7 / 1 WEEK / $275 FOR CREDIT + $35 FEE**

**NEW Domestic Ceramics / Instructor Margaret Kinkeade**  
Be inspired by both functional and decorative ceramics through understanding the domestic ware as a concept. Leave with a final project of your choosing from dinnerware to design exploration.  
**MON – FRI 1 – 5 P.M. / JUN 10 – 14 / 1 WEEK / $275 FOR CREDIT + $53 FEE**

**NEW Architectural Acrylic Painting / Instructor Travis Grant**  
Educators will learn to adapt different approaches to painting interiors for classroom and college portfolio applications. They will leave with a final product painted in acrylic.  
**FRI 5:30 – 9:30 P.M., SAT & SUN 8 – 6 P.M. / JUN 14 – 16 / 1 WEEKEND / $275 FOR CREDIT + $20 FEE**

**NEW Observational Painting and Drawing / Instructor Christopher Lowrance**  
Educators will refine their observational painting and drawing skills in this course, including adaptable approaches to the figure, landscape and still life.  
**FRI 5:30 – 9:30 P.M., SAT & SUN 8 – 6 P.M. / JUL 19 – 21 / 1 WEEKEND / $275 FOR CREDIT + $25 FEE**

**NEW Arts and Activism for All Ages / Instructor Jose Faus**  
Meeting DESE Teacher Quality Standard 9, learn artistic assignment approaches for inclusive activism. This interdisciplinary course bridges you with the community with mixed media projects.  
**FRI 5:30 – 9:30 P.M., SAT & SUN 8 – 6 P.M. / JUL 26 – 28 / 1 WEEKEND / $275 FOR CREDIT + $10 FEE**

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**Art Educators ArtLab**  
**June 23–28, 2019**

Art educators are invited to spend a week dedicated to making art and networking with peers from around the country while receiving instruction from KCAI’s esteemed faculty on new trends in the creative field. Studio options for 2019 are painting, photography, and product design with rotating evening electives in a variety of mediums.

The residency costs $389 and includes campus housing and meals. An additional $275 is required for residents wishing to receive two graduate-level credits.

Applications are accepted until the program is full. For more information about the program or to apply, visit kcai.edu/eal.