Continuing Education at the Kansas City Art Institute provides art and design courses in every medium for students ages six through adult. Within walking distance of the Nelson-Atkins Museum of Art and the Kemper Museum of Contemporary Art, the Kansas City Art Institute has served the community for more than 130 years. The mission of the Kansas City Art Institute is to prepare gifted students to transform the world creatively through art and design.

HOW TO REGISTER FOR COURSES

Online
This is the best option, because there are no delays in securing the course you want!

Register online at www.kcai.edu/artforeveryone.

Create an account or login, add the course to your cart, pay and print the receipt following your payment transaction.

On Campus
Register in person at the Continuing Education office:
4538 Warwick Blvd.,
Kansas City, MO 64111

Questions? Call (816) 802-3333

COURSE DISCOUNTS

Early Bird Discount / 20%
Valid through July 31, 2019, automatically applied when registering online

Senior Discount / 10%
Adults age 60 and older enter code SEN10 when registering for a course online

Clay County Senior Services / $60
Stipend per qualifying student, twice annually

Alumni Discount / 10%
Call (816) 802-3333 to enroll with discount

Military Service / 10%
Call (816) 802-3333 to enroll with discount

Discounts are applied to eligible non-credit and art educator courses. Discounts do not apply to for-credit courses and cannot be combined. Fees are not included in discounts.

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STAFF

Director
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Youth & High School Program Specialist
Patricia Bordallo Dibildox

Enrollment Coordinator
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Instructional Assistant
Kelsey Pike

Program Assistant
Miles Young

COURSE SYMBOLS

USE THIS KEY TO EASILY IDENTIFY A COURSE.

DAYTIME COURSE
COMPUTER LAB COURSE
WORKSHOPS
CERTIFICATE COURSE
See page 7 & 11

The course information in the brochure may change.
The most current information is online at www.kcai.edu/artforeveryone.
High school courses are offered year-round at the Kansas City Art Institute and are designed to advance the skills of students technically, creatively and conceptually. Students of all skill levels are welcome and supplies are provided unless noted otherwise.

**Painting Studio Working in a Series** Instructor Chris Lowrance

Painting studio is a time for students to focus on their interests independently. This course is devoted towards conceptualizing a series and all painting mediums are welcome.

TUE 6 – 9 P.M. / SEP 10 – OCT 15 / 6 WEEKS / $199 (supplies not provided)

**Experimental Animation** Instructor John W. Berry

Animation is a broad discipline with limitless possibilities for expression. This course focuses on the alternative methods for creating motion and playing with time, unlocking the fun intuitive nature of the medium. Students explore, develop and refine intellectually demanding concepts and professional practices in their personal art-making.

SAT / 1 – 4 P.M. / SEP 14 – OCT 19 / 6 WEEKS / $199 + $20 FEE

**NEW Portfolio Preparation: Observational Painting** Instructor Shelby Giertz

This course in aesthetics is for students of all skill levels to expand their knowledge of observational painting techniques. Students work in a studio environment under the instruction of a practicing artist. Through exploration, students strengthen their knowledge of painting tools, basic color mixing, composition, form, and spatial relationships by engaging with a variety of subjects. Students will draw from a nude model for the purpose of academic study. The instructor will review model etiquette prior to class sessions with the model.

Note: This course is offered for one hour of college credit. Students are encouraged to take Portfolio Preparation courses in sets of three; three hours of college credit are generally equivalent to one college class. Courses taken for credit will appear on a student’s transcript.

SAT / NOON – 4:30 P.M. / SEP 14 – OCT 26 / 7 WEEKS / $400 + $50 FEE

**Figure Drawing Weekend Workshop** Instructor Glyneisha Johnson

Learn technical approaches to painting the model with acrylic paint. This course provides both short and long poses with the opportunity to hone your model painting skills.

SAT / 10 A.M. – 4 P.M. / OCT 5 / ONE DAY / $59 + $10 FEE (supplies not provided)

**NEW Experimental Digital Drawing** Instructor Kelsey Borcherding

Illustrators find themselves at an intersection of painting, drawing, photography and graphic design, making for endless creative possibilities. This course will introduce students to the foundations of digital drawing while exploring various contemporary illustrative methods.

SAT / 1 – 4 P.M. / NOV 2 – DEC 14 (NO CLASS 11/30) / 6 WEEKS / $199 + $20 FEE

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**PRE-COLLEGE ARTLAB**

**JULY 12 – AUGUST 1, 2020**

Every summer, high school students from across the country attend the Pre-College ArtLab to experience life as a student at the Kansas City Art Institute. During the three-week residency, students work alongside accomplished faculty to challenge their creativity technically and conceptually.

Applications open October 1st and are accepted until the program is full.

For more information about the program or to apply, visit kcai.edu/pcal.
Community members ages 18 and up can enroll in three varieties of courses each semester: liberal arts, digital and hands-on fine arts studio courses. Courses are scheduled to accommodate daytime, evening and weekend availability. Two sessions are offered per semester to allow students to enroll in multiple courses.

CONVERSATIONAL ART HISTORY
Instructor Donna Houtteman
This course series provides an opportunity for students to become well versed in art history. With an engaging and accessible learning environment, students of all backgrounds are welcome! A core series of five courses are offered with a variety of electives to choose from each semester.

The Ancient World
1 WED 10 A.M. – NOON / SEP 4 – OCT 9
2 THR 10 A.M. – NOON / OCT 17 – NOV 21
6 WEEKS / $129 + $25 FEE

Modern and Contemporary
THR 10 A.M. – NOON / SEP 5 – OCT 10
6 WEEKS / $129 + $25 FEE

Medieval through Renaissance
WED 10 A.M. – NOON / OCT 16 – NOV 20
6 WEEKS / $129 + $25 FEE

NEW Introduction to Kansas City Galleries
Instructor Hannah Lodwick
Visit a different gallery each week and learn about the Kansas City art community. Discover where to look for exciting exhibitions and programming featuring your favorite local artists. Informal discussions on contemporary art are provided throughout the course and no hands-on making is required.

SAT 1 – 4 P.M. / NOV 2 – 23
4 WEEKS / $129 + $25 FEE

NEW Beginning Drawing
Instructor Glyniesha Johnson
Students will draw from observation and understand the basics of perspective and likeness. This course is a great fit for the aspiring artist with no experience required.

WED 6 – 9 P.M. / SEP 11 – OCT 16
6 WEEKS / $199 + $10 FEE

Figure Drawing Weekend Workshop
Instructor Glyniesha Johnson
Practice drawing from the figure with a focus on both short and long poses. Students of all skill level welcome.

SAT 10 A.M. – 4 P.M. / OCT 5
1 DAY / $59 + $10 FEE

Drawing the Still Life, Portrait and Figure
Instructor Sharon Hunter-Putsch
Start with “micro” drawings of cropped still lifes, then move on to “macro,” zoomed out drawings of interiors, landscapes and portraits. Two courses are spent on each topic building upon one another.

TUE 9:30 A.M. – 12:30 P.M. / OCT 29 – DEC 3
6 WEEKS / $199 + $35 FEE

NEW Beginning Fiber
Instructor Whitney Manney
In this low-tech fiber course, students will learn practical approaches to working with fiber that can be adapted to home. Topics include dyeing, hand sewing and felting techniques.

TUE 6 – 9 P.M. / SEP 10 – OCT 15
6 WEEKS / $199 + $45 FEE

NEW Introduction to Natural Dyes
Instructor Whitney Manney
Explore natural dyeing in a low-tech classroom environment. Students will discover dyeing methods for cellulose and other materials to dyeing, while learning different approaches such as patterning techniques.

TUE 6 – 9 P.M. / OCT 29 – DEC 3
6 WEEKS / $199 + $45 FEE

NEW Beginning Papermaking
Instructor Kelsey Pike
Explore the art of hand papermaking by pushing the boundaries of what paper can be. Students will prepare a variety of pulps, learn to color, and create texture and shape in paper sheets.

TUE 6 – 9 P.M. / OCT 29 – DEC 3
6 WEEKS / $199 + $53 FEE

FOUNDATION

NEW Elements & Principles of Design
Instructor Shelby Keierleber
The elements and principles of design are a language of design principles that is the foundation of all of visual expression. Learn this essential vocabulary.

WED 6 – 9 P.M. / SEP 11 – OCT 16
6 WEEKS / $199 + $35 FEE

NEW Introduction to Design Principles
Instructor Sharon Hunter-Putsch
Learn the design principles required for all mediums of art making. Students leave the course with an understanding of vocabulary terms useful for all visual arts practice such as shape, color, balance, contrast and more.

WED 9:30 A.M. – 12:30 P.M. / SEP 11 – OCT 16
6 WEEKS / $199

CREATIVE WRITING

NEW The Art of Poetry
Instructor John Elizabeth Stinzi
In this creative writing course, students will study poetry by reading weekly examples and writing themselves! Students can expect to discover their voice in poetry and end the six-week course with a final project.

TUE 6 – 8 P.M. / OCT 29 – DEC 3
6 WEEKS / $129 + $10 FEE

NEW Beginning Ceramics
Instructor Christen Baker
Learn a variety of construction methods such as throwing, hand-building and mold-making with clay in this course.

SAT 9 A.M. – NOON / OCT 26 – DEC 7
6 WEEKS / $199 + $53 FEE

NEW Beginning Papermaking
Instructor Kelsey Pike
Explore natural dyeing in a low-tech classroom environment. Students will discover dyeing methods for cellulose and other materials to dyeing, while learning different approaches such as patterning techniques.

TUE 6 – 9 P.M. / OCT 29 – DEC 3
6 WEEKS / $199 + $45 FEE
**FOUNDATION CONT.**

**Color Theory**
Build confidence and skill through color mixing, lecture, demonstration and practical application. Leave the class with an understanding of the terms tetradic, complementary, analogous and more.

*WED 6 – 9 P.M. / OCT 30 – DEC 11 (NO CLASS 11/27)*
6 WEEKS / $199 + $35 FEE

**NEW Introduction to Color Theory**
Instructor Sharon Hunter-Putsch
Students will spend six-weeks in this new course understanding color theory through practical learning lessons. Students will leave with an understanding of mixing color, visual effects, the color wheel and more to apply to their practice in any medium.

*WED 9:30 A.M. – 12:30 P.M. / OCT 30 – DEC 11 (NO CLASS 11/27) / 6 WEEKS / $199*

**GRAPHIC DESIGN**

**Beginning Graphic Design**
Instructor Grant Kratzer
Using your unique vision, learn how to communicate ideas and information through graphic design. Emphasis for the course is placed on the elements and principles of design and learning the Adobe Suite.

*THUR 6 – 9 P.M. / SEP 12 – OCT 17*
6 WEEKS / $199 + $18 FEE

**NEW Advanced Graphic Design**
Instructor Grant Kratzer
Further your graphic design skills by understanding conceptual development for projects. This course is designed for the student with basic graphic design and computer skills, students will work in Photoshop and Illustrator.

*THUR 6 – 9 P.M. / OCT 31 – DEC 12 (NO CLASS 11/28)*
6 WEEKS / $199 + $18 FEE

**ILLUSTRATION**

**NEW Beginning Illustration**
Instructor Grant Kratzer
Learn the fundamentals of illustration in a studio and computer lab. This introductory course focuses on a new technique each week, building upon skills, with an emphasis on taking analog to digital software.

*WED 6 – 9 P.M. / SEP 11 – OCT 16*
6 WEEKS / $199 + $18 FEE

**NEW Advanced Illustration**
Instructor Grant Kratzer
In this advanced course, students will learn to expand their digital illustration skills through learning digital drawing. Each week students will expand upon different concepts and the course will end in a final project.

*WED 6 – 9 P.M. / OCT 30 – DEC 11 (NO CLASS 11/27)*
6 WEEKS / $199 + $18 FEE

**PHOTOGRAPHY**

**NEW Beginning Photography**
Instructor Barrett Emke
Learn how to utilize a camera as a tool for precise image making by analyzing the technical, compositional and conceptual qualities of photography.

*MON 6 – 9 P.M. / SEP 9 – OCT 14*
6 WEEKS / $199 + $25 FEE

**NEW Beginning Image Editing**
Instructor Barrett Emke
The course will cover an introduction of how to manage your photo library and edit images in both Adobe Lightroom and Photoshop. It will also cover how to publish your images to web site or social media site from Lightroom.

*MON 6 – 9 P.M. / SEP 10 – OCT 15*
6 WEEKS / $199 + $25 FEE

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**DIGITAL ARTS CERTIFICATE**

Join the Kansas City Art Institute Continuing Education community today and pursue this 10 course certificate for to explore your own digital self-expression.

This non-credit certificate is perfect for community members ages 18+ that are looking to develop digital art and design skills. Mediums include but are not limited to photography, illustration, graphic design and digital fabrication.

This certificate is open to students of all skill levels and backgrounds. Apply or learn more online at www.kcai.edu/artforeveryone.
MEET THE INSTRUCTOR

TRAVIS GRANT

Travis Grant is an artist, educator and father living and working in Kansas City. Having taught since 2016, in his classroom students can expect to learn about the fundamentals of painting through lectures, demonstrations of technique and presentations, in addition to working one-on-one.

Through his practice Travis has explored a wide range of subject matters and mediums including sculpture, printmaking and painting. His work has been exhibited across the country and is featured in collections in New York, Washington, California, Georgia and the Netherlands.

Learn from Travis this semester by enrolling in upcoming courses like Beginning Watercolor or Acrylic Painting.

PHOTOGRAPHY CONT.

Introduction to Cell Phone Photography
Instructor Patricia Bordallo Dibildox
Take high quality pictures every time. Students in this course will learn composition, lighting and shooting techniques and post production editing.
SAT 1 – 4 P.M. / SEP 21 / 1 DAY / $29

NEW Advanced Photography
Instructor Barrett Emke
This non-credit course examines the practice of advanced photography, including a refinement of technical skills, personal vision, and an introduction to editing software.
MON 6 – 9 P.M. / OCT 28 – DEC 2
6 WEEKS / $199 + $25 FEE

NEW Advanced Image Editing
Instructor Barrett Emke
Students will go beyond the basics of Adobe Lightroom and Photoshop by gaining confidence in the photo editing software and post production printing.
TUE 6 – 9 P.M. / OCT 29 – DEC 3
6 WEEKS / $199 + $25 FEE

Advanced Cell Phone Photography and Editing
Instructor Patricia Bordallo Dibildox
For students with a basic understanding of editing software, this class is designed to push skills further. Students will leave with advanced knowledge of their device and editing applications.
SAT 1 – 4 P.M. / NOV 16 / 1 DAY / $29

PAINTING

Beginning Watercolor Painting
Instructor Travis Grant
In this introductory watercolor class, students will learn the tools, materials and foundational techniques for personal and expressive imagemaking from observation.
MON 6 – 9 P.M. / SEP 9 – OCT 14
6 WEEKS / $199

Painting Studio: Working in a Series
Instructor Chris Lowrance
Painting studio is a time for students to focus on their interests independently. This course is devoted towards conceptualizing a series and all painting mediums are welcome.
TUE 6 – 9 P.M. / SEP 10 – OCT 15
6 WEEKS / $199

Beginning Acrylic Painting
Instructor Travis Grant
Students will learn the fundamentals of this versatile painting medium while painting from the still life, the figure and experimenting with abstraction.
MON 6 – 9 P.M. / OCT 28 – DEC 2
6 WEEKS / $199

Watercolor and the Landscape
Instructor Sharon Hunter-Putsch
Watercolor is the perfect medium for expressing the beauty of the landscape. Sharon’s courses are a great fit for any artist, as students say, she, “teaches to each individual student, no matter where they may be in their art experience and expertise”. Be prepared to work in a classroom and outside around the many landmarks the Kansas City Art Institute has to offer!
THR 9:30 A.M. – 12:30 P.M. / SEP 12 – OCT 17
6 WEEKS / $199

Mixed Media and Collage
Instructor Chris Lowrance
By exploring new materials and the history of mixed media, students will begin to develop their own visual language. An emphasis will be placed on applying color theory and finding inspiration from the masters.
TUE 6 – 9 P.M. / OCT 29 – DEC 3
6 WEEKS / $199
Formerly named the Fine Arts Certificate, this non-credit certificate is perfect for those interested in learning fine art mediums from esteemed faculty. Students in the Studio Arts Certificate program will complete 10 courses in a variety of mediums including but not limited to drawing, fiber, painting, printmaking and more.

Join and become a student again! Adult students ages 18+ will find themselves in an elevated and accessible course environment at KCAI.

This certificate is open to students of all skill levels and backgrounds. Apply or learn more online at www.kcai.edu/artforeveryone.

NEW Oil Painting and the Portrait
Instructor Matthew Krawcheck
In this course, students will learn the basics of painting a portrait from observation. Emphasis will be placed on studying likeness and the anatomy of the portrait while also oil painting as a medium. Prior learning in oil painting or portrait drawing is suggested.

THR 6 – 9 P.M. / OCT 31 – DEC 12
(NO CLASS 11/28) / 6 WEEKS / $199 + $15 FEE

Figure Painting Weekend Workshop
Instructor Glyneisha Johnson
Work with the instructor to learn technical approaches to painting the model with acrylic paint. This course provides both short and long poses with the opportunity to hone your model painting skills.

SAT 10 A.M. – 4 P.M. / NOV 16
1 DAY / $59 + $10 FEE
PRINTMAKING

Introduction to Monoprinting
Instructor Kelsey Pike
Monoprint is the friendly printmaking process that is akin to painting by creating one of a kind prints. Students will be introduced to this technique that can be easily adapted at home and fitting subject matter for the trade.
SAT 1 – 4 P.M. / NOV 9
1 DAY / $29 + $35 FEE

Hand Printed Wrapping Paper
Instructor Kelsey Pike
In this class, students will make wrapping paper using traditional linoleum block printing techniques. In this one day workshop, we will carve, ink and print one linoleum block that can be used countless times, for years to come.
SAT 1 – 4 P.M. / NOV 23
1 DAY / $29 + $35 FEE

SCULPTURE

NEW Beginning Digital Fabrication
Instructor Arianna Bonner
Work in the new state-of-the-art David T. Beals Fabrication Lab. Students will be introduced to different equipment including 3D printers, laser cutters, CNC mill, and learn techniques for burning and engraving.
MON 6 – 9 P.M. / SEP 9 – OCT 14
6 WEEKS / $199 + $33 FEE

NEW Constructing a Canvas
Instructor Joey Grimm
In this woodworking workshop, students will create a canvas stretcher! This course is friendly to students of all woodworking backgrounds and students will leave with an understanding of how to create stretchers for their practice.
SAT 1 – 4 P.M. / SEP 14 – NOV 16
10 WEEKS / $319 + $30 FEE

WOODWORKING

Hand-Carved Utensils
Instructor Joey Grimm
In this course students will learn traditional carving methods and handworking skills to create wooden utensils of their own design. From drawing to cutting, shaping, sanding and oiling, students will start the day with a block of wood and leave with refined utensils.
SUN 6 – 9 P.M. / OCT 20 – 27
2 DAYS / $69 + $21 FEE

The Cutting Board
Instructor Joey Grimm
In this class, students will design and create their own cutting board out of hard maple. From drawing to cutting, shaping, sanding and oiling, students will start the day with a block of wood and leave with a refined custom cutting board.
SUN 6 – 9 P.M. / NOV 3
1 DAY / $29 + $28 FEE

NEW Advanced Welding and Metalworking
Instructor Joey Grimm
In this Advanced course students learn the delicate intricacies of TIG welding to the structural applications of ARC welding. Plasma cutting and a variety of sheet-metal working techniques will also be covered.
SAT 9 A.M. – NOON. / SEP 14 – NOV 16
10 WEEKS / $319 + $30 FEE

NEW Kansas City en Plein Air / Instructor Chris Lowrance
Spend the weekend painting en plein air with acrylics around the Kansas City Art Institute beautiful campus and landmarks.
FRI 5:30 – 9:30 P.M., SAT & SUN 8 A.M. – 6 P.M. / SEP 13 – 15 / 1 WEEK / $275 FOR CREDIT + $20 FEE

NEW Contemporary Collage / Instructor José Faus
In this course, educators will learn from contemporary artists such as Ellen Gallagher and experiment with mixed media.
FRI 5:30 – 9:30 P.M., SAT & SUN 8 A.M. – 6 P.M. / SEP 27 – 29 / 1 WEEK / $275 FOR CREDIT + $20 FEE

NEW Art History References for the Classroom / Instructor Erin Dahl
Discover lesser-known modern and contemporary artists to incorporate into the classroom and inspire your students. Visit area museums throughout the weekend.
FRI 5:30 – 9:30 P.M., SAT & SUN 8 A.M. – 6 P.M. / OCT 4 – 6 / 1 WEEKEND / $275 FOR CREDIT

NEW Soft Sculpture / Instructor Rachel Ferber
Create works using soft fiber sculpture techniques and materials including felting, cloth, foam, and rubber while studying artists such as Claes Oldenburg and Yayoi Kusama.
FRI 5:30 – 9:30 P.M., SAT & SUN 8 A.M. – 6 P.M. / NOV 8 – 10 / 1 WEEKEND / $275 FOR CREDIT + $25 FEE

NEW Introduction to the Fab Lab / Instructor Nathan Neufeld
Explore the David T. Beals III Studio for Arts and Technology while learning about 3D printers, the CNC router and laser cutting software and equipment.
FRI 5:30 – 9:30 P.M., SAT & SUN 8 A.M. – 6 P.M. / NOV 22 – 24 / 1 WEEKEND / $275 FOR CREDIT + $30 FEE

EDUCATORS ARTLAB
JUNE 21 – 26, 2020

Professional development workshops for art educators are offered year-round. Courses are offered for two graduate-level credits requiring ten hours of homework outside of course time and cover a unique variety of mediums.

Art educators are invited to spend a week dedicated to making art and networking with peers from around the country while receiving instruction from KCAI’s esteemed faculty on new trends in the creative field. Those accepted into the program choose a major studio and participate in a variety of studio elective courses.

Applications open October 1st and are accepted until the program is full.

For more information about the program or to apply, visit kcai.edu/eal.